

**Pecos High School Art Department**  
**Art, Grades 9-12**  
**Syllabus**

**1<sup>st</sup> Six Weeks**

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

August 27: Through drawing illustrate the element line in its different forms using graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 3: Through drawing illustrate the element line in its different forms using ink.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 10: Through drawing explore the element shape/form using, using line and techniques used with ink.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 17: Through drawing explore the element shape/form using, using values and techniques used with Graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 24: Through drawing explore the elements value and color, using non-color values and techniques used with graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

October 1: Through drawing explore the elements value and color, using color values and techniques used with color pencil.

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**2<sup>nd</sup> Six Weeks**

<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 19, Week 13: Through drawing illustrate the element texture, form and space in its different forms using graphite.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 26, Week 14: Through drawing illustrate the element form. In drawing in three dimensions.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 3, Week 15: Through drawing explore the principle movement through key lines and sequencing.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 10, Week 16: Through painting understand the use of color in a liquid form.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 17, Week 17: In painting show the principle movement.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>January 7 Week 18: Through painting demonstrate the use of emphasis.</p>

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**4<sup>th</sup> Six Weeks**

Student Expectations: Understand evaluation of art work and communication of that evaluation

January 21-25, week 1: Write an evaluation of a personal artwork and another's artwork. Be able to identify the description, analysis, interpretation and judgment of a critique.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the principles.

January 28-February 1, week 2: Learn the technique of clay in the context of cultural aspects of the medium.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 4-8, week 3: Design a mask showing the influences of heritage on the design.

Student Expectations Illustrate ideas about heritage and history through the development of personal art works.

February 11-15, week 4: Construct a mask showing the influences of heritage on the design.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 18-22, week 5: Through painting explore some personal and cultural imagery.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 25-29, week 6: Through painting explore some personal and cultural imagery in preparation for glazing the clay masks.