

Crockett Middle School
Symphonic/Concert Band
1st Six Weeks Syllabus

<p>Student Expectations: Classroom rules and procedures and music theory.</p> <p>August 25: Students will be introduced to classroom rules and procedures as expected for the band program. Students will review basic music theory for better understanding of prior knowledge. Students will begin/reviewing "We Got the Beat" and "Fight Song." Students will be given All-Region audition music to begin working on. Percussion will work on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>
<p>Student Expectations: Act accordingly to classroom rules and demonstrate music knowledge.</p> <p>September 1: Students will begin continue reviewing "We Got the Beat" and "Fight Song" for pep rally. Students will be given "I Get Around." Students will work on dynamics and phrasing to better each piece of music. Students will continue working on All-Region audition music. Percussion will continue working on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>September 8: Students will begin continue reviewing "We Got the Beat", "I Get Around", "Fight Song" for pep rally. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on All-Region audition music. Percussion will continue working on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>September 15: Students will continue reviewing "We Got the Beat", "I Get Around", and "Fight Song" for pep rally. Students will be given "What I've Done." Students will work on dynamics and phrasing to better each piece of music. Students will continue working on All-Region audition music. Students will have a quiz on All-Region material. Percussion will continue working on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>September 22: Students will continue reviewing "We Got the Beat", "I Get Around", "What I've Done," and "Fight Song" for pep rally. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on All-Region audition music. Percussion will continue working on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>September 29: Students will continue reviewing "We Got the Beat", "I Get Around", "What I've Done," and "Fight Song" for pep rally. Students will be given "Apache." Students will work on dynamics and phrasing to better each piece of music. Students will continue working on All-Region audition music. Students will have a quiz on All-Region material. Percussion will continue working on "Go Eagles Go," "Just Something put Together" and "Back in the Day."</p>

Zavala 6th Grade Campus
Beginner Band
2nd Six Weeks Syllabus

Student Expectations: Implement theory breathing exercise with instruments. Students will begin to use Standard of Excellence book.

October 6: Students will continue reviewing "We Got the Beat", "I Get Around", and "Fight Song" for pep rally. Students will be given "Thriller." Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a quiz on All-Region material.

Student Expectations: Implement theory breathing exercise with instruments. Students will continue to use Standard of Excellence book.

October 13: Students will continue reviewing "We Got the Beat", "I Get Around", "Thriller" and "Fight Song" for pep rally. Students will be given "Gonna Fly Now." Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a quiz on All-Region material.

Student Expectations: Implement theory breathing exercise with instruments. Students will continue to use Standard of Excellence book.

October 20: Students will continue reviewing "We Got the Beat", "I Get Around", "Gonna Fly Now," "Thriller" and "Fight Song" for pep rally. Students will be given "What I've Done." Students will be given Christmas concert pieces to work on. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a quiz on All-Region material.

Student Expectations: Implement theory breathing exercise with instruments. Students will continue to use Standard of Excellence book.

October 27: Students will continue reviewing "We Got the Beat", "I Get Around", "What I've Done," "Thriller," "Gonna Fly Now," and "Fight Song" for pep rally. Students will to work on Christmas pieces. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a quiz on All-Region material.

Student Expectations: Implement theory breathing exercise with instruments. Students will continue to use Standard of Excellence book.

November 3: Students will continue reviewing "We Got the Beat", "I Get Around", "What I've Done," "Gonna Fly Now," and "Fight Song" for pep rally. Students will to work on Christmas pieces. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a quiz on All-Region material.

Student Expectations: Implement theory breathing exercise with instruments. Students will continue to use Standard of Excellence book.

November 10: Students will to work on Christmas pieces. Students will continue working on All-Region audition music. Students will work on dynamics and phrasing to better each piece of music. Students will continue working on 2008-2009 All-Region audition music. Students will have a test on All-Region material.

Crockett Middle School
Symphonic/Concert Band
3rd Six Weeks Syllabus

<p>Student Expectations: Classroom rules and procedures and music theory.</p> <p>November 17: Students auditioning for All-Region band will continue working on tryout music every Wednesday's afterschool. Symphonic band will be given "Troika," and "Christmas at the Movies." Concert band will be given "Grandma Got Run Over by a Reindeer," and "It Came Upon a Midnight Clear." Both bands will be preparing for Christmas Concert.</p>
<p>Student Expectations: Act accordingly to classroom rules and demonstrate music knowledge.</p> <p>November 24: Students auditioning for All-Region band will continue working on tryout music every Wednesday's afterschool. Symphonic band will be given "The Christmas Song (Chestnuts Roasting on an Open Fire)" and will continue working on "Troika," and "Christmas at the Movies." Concert band will be given "Rudolph the Red-Nosed Reindeer" and will continue working on "Grandma Got Run Over by a Reindeer," and "It Came Upon a Midnight Clear." Student will break for Thanksgiving Holidays mid-week.</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>December 1: Students auditioning for All-Region band will continue working on tryout music every Wednesdays afterschool. Symphonic band will continue working on "The Christmas Song (Chestnuts Roasting on an Open Fire)" and will continue working on "Troika," and "Christmas at the Movies." Concert band will continue working on "Rudolph the Red-Nosed Reindeer" and will continue working on "Grandma Got Run Over by a Reindeer," and "It Came Upon a Midnight Clear."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>December 8: Students auditioning for All-Region band will compete on December 9th at Crane High School. Symphonic band will continue working on "The Christmas Song (Chestnuts Roasting on an Open Fire)" and will continue working on "Troika," and "Christmas at the Movies." Concert band will continue working on "Rudolph the Red-Nosed Reindeer" and will continue working on "Grandma Got Run Over by a Reindeer," and "It Came Upon a Midnight Clear."</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>December 15: Symphonic band will continue working on "The Christmas Song (Chestnuts Roasting on an Open Fire)," "Troika," and "Christmas at the Movies." Concert band will continue working on "Rudolph the Red-Nosed Reindeer," "Grandma Got Run Over by a Reindeer," and "It Came Upon a Midnight Clear." Both bands will participate for the Christmas Concert on December 16th. Both bands will receive UIL Concert/Sightreading music on December 17th.</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>January 5: Symphonic band will continue working on "Norland March," "Moscow, 1941," and begin working on "A Childhood Hymn." Concert band will continue working on "Wedgwood March." Students who were selected into the All-Region Band will be given music for the concert/clinic that will be held on January 23 & 24 in Midland.</p>
<p>Student Expectations: Review music knowledge and apply them through performance.</p> <p>January 12: Symphonic band will continue working on "Norland March," "Moscow, 1941," and begin working on "A Childhood Hymn." Concert band will continue working on "Wedgwood March." Students who were selected into the All-Region Band will continue on music selections for the concert/clinic that will be held on January 23 & 24 in Midland.</p>

Crockett Middle School
Concert/ Symphonic Band
4th Six Weeks Syllabus

<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>January 19: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Students in the Concert Band will begin working on Court Festival to prepare for competition. Symphonic Band will begin working on Canticle, Moscow, 1941 for their UIL contest program.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>January 26: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival and begin working on Courtlandt County Festival to prepare for competition. Symphonic Band will continue working on Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will begin working on Norland March.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>February 2: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>February 9: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and begin working on Kitty Hawk March to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will begin working on sightreading procedures and exercises for the UIL sightreading room.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>February 16: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will continue working on sightreading procedures and exercises for the UIL sightreading room.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>February 23: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will continue working on sightreading procedures and exercises for the UIL sightreading room. Symphonic Band will begin recording sessions for listening rehearsals for better understanding of the tuning, balance and phrasing for each UIL piece being performed.</p>

Crockett Middle School
Concert/ Symphonic Band
5th Six Weeks Syllabus

<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>March 2: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will continue working on sightreading procedures and exercises for the UIL sightreading room. Symphonic Band will continue recording sessions for listening rehearsals for better understanding of the tuning, balance and phrasing for each UIL piece being performed.</p>
<p>Student Expectations:</p> <p>March 9: SPRING BREAK</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>March 16: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March to prepare for competition. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their UIL contest program. Symphonic Band will continue working on sightreading procedures and exercises for the UIL sightreading room. Symphonic Band will begin recording sessions for listening rehearsals for better understanding of the tuning, balance and phrasing for each UIL piece being performed.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>March 23: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March for the Wink Festival at Wink. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 for their Pre- UIL contest on March 28th at Andrews. Symphonic Band will continue working on sightreading procedures and exercises for the UIL sightreading room.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>March 30: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March for the Wink Festival on April 1st at Wink. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 and sightreading procedures and exercises for their UIL competition at Andrews. Symphonic Band will continue recording sessions for listening rehearsals for better understanding of the tuning, balance and phrasing for each UIL piece being performed.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>April 6: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March for the Wink Festival at Wink. Symphonic Band will continue working on Norland March, Canticle, Moscow, 1941 and sightreading procedures and exercises for their UIL competition on April 8th at Andrews. Symphonic Band will continue recording sessions for listening rehearsals for better understanding of the tuning, balance and phrasing for each UIL piece being performed.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>April 13: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on Court Festival, Courtlandt County Festival and Kitty Hawk March for Spring Concert. Symphonic Band will continue working on Norland March,</p>

Canticle, Moscow, 1941 for Spring Concert.

Crockett Middle School
Concert/ Symphonic Band
6th Six Weeks Syllabus

<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>April 20: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will begin working on "That's All Folks," "The Lion Sleeps Tonight," and "America the Beautiful" for the Spring Concert. Symphonic Band will be working on "The Blue Orchid," "Highlight from King Kong," and "Moscow, 1941" for the Spring Concert. Symphonic Band and Concert Band 8th grade students will be working on the 1st movement of next year's high school marching show entitled "Heartbeat," which will be played at the Spring Concert. All students will be given a solo and ensemble piece to work on for M.S. Solo & Ensemble competition to be held in Greenwood on Saturday May 16th.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments</p> <p>April 27: TAKS TESTING (Monday through Thursday). Friday, Concert and Symphonic Band will continue working on pieces for Spring Concert.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>May 4: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on "That's All Folks," "The Lion Sleeps Tonight," and "America the Beautiful" for the Spring Concert. Symphonic Band will continue working on "The Blue Orchid," "Highlight from King Kong," and "Moscow, 1941" for the Spring Concert. Symphonic Band and Concert Band 8th grade students will continue working on the 1st movement of next year's high school marching show entitled "Heartbeat," which will be played at the Spring Concert. All students will continue working on solo and ensemble piece for M.S. Solo & Ensemble competition to be held in Greenwood on Saturday May 16th.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>May 11: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on "That's All Folks," "The Lion Sleeps Tonight," and "America the Beautiful" for the Spring Concert. Symphonic Band will continue working on "The Blue Orchid," "Highlight from King Kong," and "Moscow, 1941" for the Spring Concert. Symphonic Band and Concert Band 8th grade students will continue working on the 1st movement of next year's high school marching show entitled "Heartbeat," which will be played at the Spring Concert. Symphonic Band and 8th grade Concert Band students will be given pieces to perform for H.S. Graduation to be held on May 29th. All students will continue working on solo and ensemble piece for M.S. Solo & Ensemble competition to be held in Greenwood on Saturday May 16th.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>May 18: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert Band will continue working on "That's All Folks," "The Lion Sleeps Tonight," and "America the Beautiful" for the Spring Concert. Symphonic Band will continue working on "The Blue Orchid," "Highlight from King Kong," and "Moscow, 1941" for the Spring Concert. Symphonic Band and Concert Band 8th grade students will continue working on the 1st movement of next year's high school marching show entitled "Heartbeat," which will be played at the Spring Concert. Symphonic Band and 8th grade Concert Band students will continue to work on pieces to perform for H.S. Graduation to be held on May 29th.</p>
<p>Student Expectations: Implement theory breathing exercise with instruments.</p> <p>May 25: Students will continue breathing exercises and work to produce controlled sound as a section and as an ensemble. Concert and Symphonic Band will begin working on music for summer band camp and next school year. Symphonic Band and 8th grade Concert Band students will continue to work on</p>

pieces to perform for H.S. Graduation to be held on May 29th.