

Pecos High School Art Department
Art, Grades 9-12
Syllabus

1st Six Weeks

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

August 25: Through drawing illustrate the element line in its different forms using graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 1: Through drawing illustrate the element line in its different forms using ink.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 8: Through drawing explore the element shape/form using, using line and techniques used with ink.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 15: Through drawing explore the element shape/form using, using values and techniques used with Graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 22: Through drawing explore the elements value and color, using non-color values and techniques used with graphite.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.

September 29: Through drawing explore the elements value and color, using color values and techniques used with color pencil.

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Pecos High School Art Department
Art Grade 9-12
2nd Six Weeks Syllabus

<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>October 6, Week 7: Through drawing illustrate the element texture, form and space in its different forms using graphite.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>October 13, Week 8: Through drawing illustrate the element form. In drawing in three dimensions.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>October 20, Week 9: Through drawing explore the element shape/form using, using the element form.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>October 27, Week 10: Through drawing explore the element shape/form and space using, using values and techniques used with Graphite.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 3, Week 11: Through drawing explore the elements space using mechanical perspective.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 10, Week 12: Through painting understand the use of color in a liquid form.</p>

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3rd Six Weeks

<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 17, Week 13: Through drawing illustrate the element texture, form and space in its different forms using graphite.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>November 24, Week 14: Through drawing illustrate the element form. In drawing in three dimensions.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 1, Week 15: Through drawing explore the principle movement through key lines and sequencing.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 8, Week 16: Through painting understand the use of color in a liquid form.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>December 15, Week 17: In painting show the principle movement.</p>
<p>Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the elements.</p> <p>January 5 Week 18: Through painting demonstrate the use of emphasis.</p>

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4th Six Weeks

Student Expectations: Understand evaluation of art work and communication of that evaluation

January 20, week 1: Write an evaluation of a personal artwork and another's artwork. Be able to identify the description, analysis, interpretation and judgment of a critique.

Student Expectations: Illustrate ideas for artworks from direct observation, experiences, and imagination using the principles.

January 26-February 1, week 2: Learn the technique of clay in the context of cultural aspects of the medium.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 2, week 3: Design a mask showing the influences of heritage on the design.

Student Expectations Illustrate ideas about heritage and history through the development of personal art works.

February 9, week 4: Construct a mask showing the influences of heritage on the design.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 16, week 5: Through painting explore some personal and cultural imagery.

Student Expectations: Illustrate ideas about heritage and history through the development of personal art works.

February 23, week 6: Through painting explore some personal and cultural imagery in preparation for glazing the clay masks.