

Pecos High School  
10<sup>th</sup> Grade, English 2  
1<sup>st</sup> Six Weeks Syllabus

<p>Student Expectations: Class description and requirements.</p> <p>August 24: Students will begin work on their ISN. Read and analyze “Everyday Use” pg. 6, complete analyzing literature and complete related work in ISN.</p>
<p>Student Expectations: The students will read and analyze the short story “Chee’s Daughter” pg. 23, complete analyzing literature and complete related work in ISN.</p> <p>August 31: Students will be able to identify elements of plot. Students will write an explanation of a scene’s situational irony.</p>
<p>Student Expectations: Students will read and analyze “Civil Peace” pg. 38, complete the analyzing literature and related work in ISN.</p> <p>September 7: To understand characterization, to write an analysis of a story’s use of description.</p>
<p>Student Expectations: To read and analyze “Two Kinds” pg. 48, complete analyzing literature and related work in ISN.</p> <p>September 14: The students will identify conflict in a story and will be able to write an ending.</p>
<p>Student Expectations: Students will read and analyze “Catch the Moon” pg. 63, complete analyzing literature and related work in ISN.</p> <p>September 21: The students will be able to identify flashbacks, write a comparison of two events in a story.</p>
<p>Student Expectations: The students will read and analyze “Through the Tunnel” pg. 76, complete analyzing literature and related work in ISN.</p> <p>September 28: The students will be able to identify setting, and write a comparison of how each person’s role has changed.</p> <p>Six week’s test “A Child a Dog the Night”.</p>

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2nd Six Weeks Syllabus

Student Expectations: The students will read and analyze a short story about a young boy facing a difficult challenge.

October 5: the students will be able to identify plot elements in the short story “Through the Tunnel” pg. 74 and “Vision Quest” pg.v89 The students will write an analysis of an author’s choice of detail.

Student Expectations: The students will read and analyze the short story “By the Waters of Babylon” pg. 95, about a remarkable way in which a boy experiences the passage from adolescences to adulthood.

October 12: The students will be able to identify a moral in a short story. The students will also be able to write and evaluation of a literary technique.

Student Expectations: Students will read and analyze “What I Have Been Doing Lately”. 108, to experience the sights and sounds of a dream world.

October 19: To identify description in a short story. To write and analysis contrasting events in a short story.

Student Expectations: Students will read and analyze the short story “A White Heron” pg. 142 about a young girl who chooses to keep a secret.

October 26: The students will identify the setting in the story and write the allegorical elements of the story.

Student Expectations: Students will read and analyze “The Boar Hunter” and “Delicious Death” pg.156, about a nightmarish hunt that changes a man’s life.

November 2: The students will be able to analyze the story’s point of view and write about the narrator’s change in attitude.

Student Expectations: The students will read and analyze “The Monkey’s Paw” pg. 172, about how a family’s life is changes when a wish is granted.

November 9: The students will be able to identify suspense and write an analysis of the use of humor and adventure.

Six week’s test “Tuesday’s Siesta”.

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3rd Six Weeks Syllabus

Student Expectations: The students will read and analyze the short story “Contents of a Dead Man’s Pocket” about a man who facing death, discovers what is most important in his life.

November 16: the students will be able to identify plot elements in the short story “Through the Tunnel” pg. 74 and “Vision Quest” pg.v89 The students will write an analysis of an author’s choice of detail.

Student Expectations: The students will read and analyze the short story “The Censor” pg.216, about a man who is a victim of his own careful strategy.

November 23: The students will be able to identify satire in a story. The students will also be able to write a character analysis.

Student Expectations: Students will read and analyze “The Ring” pg. 224 about how a wife’s choice affects her marriage.

November 30: To identify how the author develops a character. To compare and contrast tow characters.

Student Expectations: Students will read and analyze the short story “The happy Man’s Shirt” pg. 241 about what might interfere with happiness.

December 7: The students will identify symbols in a short story and write an evaluation of a wise man’s advice in the story.

Student Expectations: Students will read and analyze “The Californian’s Tale” pg.247, about how a group of aging forty-niners show concern for one of their own.

December 14: The students will be able to identify elements of style in a short story and write an analysis of the author’s style.

Student Expectations: The students will read and analyze “The Astrologer’s Day” pg. 261, about and astrologer’s secret.

January 4: The students will be able to analyze description and write about first and later impressions of a character.

Six week’s test “Astrologer’s Day”.

Student Expectations: Semester Exams

January 11: Six Weeks Test

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Student Expectations: The students will read and analyze the short story “The Interlopers” about two men who are trapped in an old feud.

January 18: The students will be able to identify conflict and resolution. The students will write a description of a story’s setting. Pg.268

Student Expectations: The students will read and analyze the short story “As it is With Strangers” pg.278, about how a surprise visit affects a girl and her mother.

January 26: The students will identify understatement and write an analysis of the title.

Student Expectations: Students will read and analyze “The Saleswoman” and “Mrs. James” pg. 279 a saleswoman’s technique and the effect of an employer’s peculiar habit. Student Expectations: Students will read and analyze a released copy of the TAKS test. Students will complete the released test and review.

January 25: The students will analyze dialogue and write about double meaning. The students will also identify tone in a short story and write a business letter. The students will identify related theme of the test and work on short answers.

Student Expectations: Students will read and analyze a released copy of the TAKS test. Students will complete the released test and review.

February 1: The students will identify related theme of the test and work on short answers.

Student Expectations: Students will read and analyze a released copy of the TAKS test. Students will complete the released test and review.

February 8: The students will identify related theme of the test and work on short answers.

Student Expectations: Students will read and analyze a released copy of the TAKS test. Students will complete the released test and review.

February 15-22: The students will identify related theme of the test and work on short answers.

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5th Six Weeks Syllabus

<p>Student Expectations: TAKS test.</p> <p>March 1: TAKS test.</p>
<p>Student Expectations: The students will read and analyze the short story “A Sound of Thunder” pg. 316, about a hunter who faces a challenge and realizes the consequences of his actions.</p> <p>March 8: The students will identify clues to foreshadowing and write an analysis of the author’s use of imagery.</p>
<p>Student Expectations: Students will read and analyze “And of Clay We Are Created” pg. 342 about a reporter who tries to rescue a young girl trapped by a mudslide</p> <p>March 22: The students will identify ways the author creates mood in a story. The students will write an explanation of the author’s characterization.</p>
<p>Student Expectations: The students will read and analyze “Columbia’s Mortal Agony” pg. 355 about the volcanic eruption the story “And of Clay We Are Created” was inspired.</p> <p>March 29: The students will identify ways the author uses description and write a memorial plaque for the victims of a volcanic eruption.</p>
<p>Student Expectations: Students will read and analyze the short story “Winter Night” pg. 362, in which a woman confronts her past.</p> <p>April 5: The students will identify examples of irony and write a paragraph describing a foil in the story.</p>
<p>Student Expectations: The students will read and analyze the short story “Waltz of the Fat Man” pg. 377 about a man who must face his loneliness.</p> <p>April 12: The students will identify examples of magical realism and write an analysis of the author’s use of personification.</p> <p>6 Week’s Test “Lullaby”</p>

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6th Six Weeks Syllabus

Student Expectations: The students will read and analyze the short story "Masque of the Red Death" pg. 388 about a proud prince who challenges death and loses.

April 19: The students will identify the setting and the mood and analyze allegorical symbols.

Student Expectations: The students will read and analyze the play "Julius Caesar" by Shakespeare and analyze the leadership qualities revealed by several of the characters.

April 26: The students will identify clues to foreshadowing and blank verse in a play. The students will write an editorial.

Student Expectations: The students will read and analyze the play "Julius Caesar" by Shakespeare and analyze the leadership qualities revealed by several of the characters.

May 3: The students will identify ways the author creates mood in a story. The students will write an explanation of the author's characterization.

Student Expectations: The students will read and analyze the play "Julius Caesar" by Shakespeare and analyze the leadership qualities revealed by several of the characters.

May 10: The students will identify ways the author creates mood in a story. The students will write an explanation of the author's characterization.

Student Expectations: The students will read and analyze the play "Julius Caesar" by Shakespeare and analyze the leadership qualities revealed by several of the characters.

May 17: The students will identify examples of irony and write a paragraph describing a foil in the story.

Student Expectations: The students will read and analyze the play "Julius Caesar" by Shakespeare and analyze the leadership qualities revealed by several of the characters.

May 24: The students will identify examples of magical realism and write an analysis of the author's use of personification.