

Pecos High School
Theatre Arts I 9-12
1st Six Weeks Syllabus

Student Expectations: Students will learn about the origins of theatre, gain appreciation for the contributions of the early Greeks, and compare and contrast early theatre in both Western and Eastern cultures.

August 25-September 5: Students will read in the textbook as well as selections from Greek plays such as *Antigone*. They will also focus on Roman, Japanese, and Chinese theatres. They will be tested on September 5.

Student Expectations: Students will learn about Medieval and Renaissance theatre, gain appreciation of Elizabethan playwrights, actors, and theatres, and understand Restoration and 18th Century theatre.

September 8-23: Students will read in the textbook focusing on morality plays, commedia dell'arte, Spanish Renaissance theatre, French Renaissance theatre, Elizabethan theatre. They will be exposed to Shakespeare and will do an oral presentation over a playwright from this section. They will be tested on September 23.

Student Expectations: Students will learn about theatre in the 19th century, understand realism, and romanticism, and be will be introduced to 20th century theatrical movements and dramatists.

September 24-October 3: Students will read in the textbook focusing on the differences between realism and romanticism. They will be introduced to playwrights from both the 19th Century and 20th Century. They will be required to do a research project over an Early American dramatist. They will be tested on October 3.

Pecos High School
Theatre Arts I 9-12
2nd Six Weeks Syllabus

Student Expectations: Students will be introduced to the basics of relaxing and warming up before rehearsing or performing. An effective performer has a flexible body and pliable mind. The relaxation techniques and warm-up exercises students learn now will be useful throughout their lives.

October 6-24: Students will read in the textbook and will create and perform a two- to three-minute warm-up routine using techniques and exercises used in class. Students will be tested on October 24.

Student Expectations: Students will be introduced to the discipline of observation. It awakens them to the power of the senses and the importance of memory in helping to create believable characters.

October 27- November 14: Students will read in the textbook and create and perform a detailed one- to three minute description of an object. Students will be tested on November 14.

Pecos High School
Theatre Arts I 9-12
3rd Six Weeks Syllabus

Student Expectations: Students will be integrate relaxation, warm-up, and observation techniques and create a pantomime.

November 17-December 5: Students will read in the textbook and will create and perform a one-to three- minute pantomime of an activity. Students will be tested on December 5.

Student Expectations: Students will be introduced to the principles of improvisation. Improvisation is a challenging activity. Students are not expected to master it at this point, but rather to understand the basics of this performance genre.

December 8-January 9: Students will read in the textbook and create and perform several improvisations over the course of these weeks. Class participation is essential! Students will be tested on January 9. Then we will review and test for semester exams January 12-16.

Pecos High School
Theatre Arts I 9-12
4th Six Weeks Syllabus

Student Expectations: Students will learn the importance of natural movement on the stage and how movement communicates important information about a character.

January 20-26: Students will read in the textbook as well as plan and present stage movement for a two- to four-minute scene in order to practice moving naturally onstage. Students will be tested on January 26.

Student Expectations: Students will learn about the stage areas, the effect of the actor's body position on stage, and movement across the stage.

January 27-February 9: Students will read in the textbook as well as plot three stage crosses for a classmate to execute in two to three minutes in order to learn to create and follow stage directions and to assume body positions accurately and with confidence. Students will be tested on February 9.

Student Expectations: Students will learn the importance of the voice to the actor and of training and using it properly.

February 10-27: Students will read in the textbook and will have two minutes to perform a vocal exercise, or exercise for the voice which will be one part of a foundation for daily vocal practice in order to build and use proper breathing and articulation and produce quality vocal tone. Students will be tested on February 27.

Pecos High School
Theatre Arts I 9-12
5th Six Weeks Syllabus

Student Expectations: Students will learn the importance of working together as an ensemble. Students will learn how to enhance their characters by developing concentration and listening skills, learning how to react and how to play off the other characters in the scene.

March 2-20: Students will read in the textbook and will develop a three- to five- minute improvised ensemble scene in order to develop the concentration, skill, teamwork, and courtesy necessary to work in an ensemble. Students will be tested on March 20.

Student Expectations: Students will learn to use the text to uncover a character's circumstances, characteristics, and objectives. Students will create distinct characters with articulated goals.

March 23-April 3: Students will read in the textbook and will create distinct characters with specific goals in a three- to five- minute improvised scene in order to be able to analyze a character in terms of internal and external traits, motivations, objectives, and stakes. Students will be tested April 3.

Student Expectations: Students will learn to analyze and deepen their understanding of character by placing the character in the larger context of the world of the play and its style.

April 6-April 17: Students will read in the textbook and will perform a seven to ten minute scene from a play involving three or more characters in order to sharpen their analytical skills and develop a vivid characterization. Students

Pecos High School
Theatre Arts I 9-12
6th Six Weeks Syllabus

Student Expectations: Students will be introduced to writing for the screen. Students will understand how the elements of theatre and film differ.

April 20-May 1: Students will read in the textbook and will develop a scene from a play into a screenplay of no more than 10 minutes and then direct it. Students will be tested on May 1.

Student Expectations: Students will be introduced to a brief history of musical theatre. Students will describe the functions of various musical theatre personnel, and understand the elements of musical theatre.

May 4-15: Students will read in the textbook and will create and present a five-minute proposal for a new musical. Students will be tested May 15.

Student Expectations: Students will understand the filmmaking process and begin to develop the art of conceptualizing a script and then present it to others.

May 18-29: Students will read in the textbook and will develop an idea for an original screenplay, follow it through all phases of development and production, and present your plan in 5-10 minutes. Students will be tested the week of May 26 when ever their semester exams are scheduled.

Pecos High School
Latin II
5th Six Weeks Syllabus

Student Expectations: Students will review and correct six weeks tests. They will learn about Roman history and culture. They will learn about words used as nouns, and will learn new Latin phrases and vocabulary.

March 2: The class will correct six weeks tests. They will learn about words used as nouns in Lesson XXIX. They will translate Ex. A & B p. 209. They will watch “The Robe”. They will learn Latin Phrases XXII a. (ELA TAKS week)

Student Expectations: Students will review words used as nouns, and will translate. They will learn new vocabulary and new Latin phrases and will be tested over vocabulary and Latin phrases. They will begin learning about Roman gladiators and gladiatorial games.

March 16: The class will complete “The Robe”. They will translate sentences in Ex. A & B p. 209, and will correct the sentences on the board. They will do Workbook Lesson XXIX, and will take Vocabulary Test XXVIII. They will learn Latin Phrase List XXII b, and be tested over the list. They will begin the “Spartacus” unit, and will take notes over gladiators and gladiatorial games.

Student Expectations: Students will learn about the Roman military and crucifixion. They will learn the past perfect and future perfect tenses in verbs. They will learn new Latin phrases and vocabulary, and will be tested over vocabulary.

March 23: The students will begin Lesson XXX and learn the past perfect and future perfect tenses. They will translate in Ex. A & B p. 214, and will correct the sentences on the board. They will be tested over Vocabulary XXIX. They will learn Latin Phrases XXIII a. They will take notes over the Roman military and crucifixion.

Student Expectations: Students will understand how slavery and slave revolts affected Rome. They will be tested over vocabulary. They will learn Latin phrases, and be tested over them. They will review past perfect and future perfect tenses.

March 30: Students will begin watching “Spartacus” and will take notes over the movie. They will do Workbook Lesson XXX, and be tested over Vocabulary XXIX. They will learn Latin phrases XXIII b, and be tested over them.

Student Expectations: Students will learn personal pronouns. They will learn new vocabulary. They will translate sentences. They will be tested over Roman culture vocabulary, and Vocabulary XXX. They will do Everyday Latin.

April 6: Students will begin Lesson XXXI. They will learn personal pronouns, as well as new vocabulary. They will translate sentences in Ex. A & B, p. 220 and will write them on the board to correct them. They will have a “Spartacus” terms test, and they will take Vocabulary Test

XXX. They will turn in Everyday Latin. They will begin their six weeks review, and will begin translating “In Italia Aeneas Auxilium Accipit” p. 216 for their six weeks test.

Student Expectations: Students will review the personal pronouns, past perfect and future perfect verbs tenses, words used as nouns, vocabulary. They will translate a story. They will review all vocabulary, grammar, forms and will take their six weeks test.

April 13: Students will review all lessons, XXIX-XXXI, from the 5th six weeks, including personal pronouns, past perfect and future perfect tenses, and words used as nouns. They will review all grammar, forms and vocabulary in Lessons XXIX-XXXI. They will translate “In Italia Aeneas Auxilium Accipit” p. 216 for their six weeks test. They will take their six weeks test.

--